

A multi-award winner for his work in film, television and theatre, **Tony Nardi** is a Canadian actor, playwright, director and producer.

A four-time **Genie Awards** Nominee, he has won twice for **Best Actor** for his roles in *La Sarrasine* (1992) and *My Father's Angel* (2001), for which he had also received a **Best Actor award** at the **Sonoma Wine and Country Film Festival** in 2000. He received the **Guy L'Écuyer Award** for his role in *La Déroute* in 1998. In 2010, the year marking the 30th Annual Genie Awards, he made the Academy's 30th Anniversary Top 10 list in the Lead Actor category in Canadian cinema – a ranking based on the number of wins and nominations over the 30-year period. He collaborated on the screenplays for *La Sarrasine* and *La Déroute*.

In television, he received a Gemini Award nomination in 2006 for his role in *Il Duce Canadese* and a Best Actor Award at the Geneva International Film Festival, Tous Écrans/All Screens, in 1999, for his role in *Foolish Heart*.

He has performed in more than sixty (60) plays ranging from classics to more experimental and collective-driven works. He received a [Montreal Gazette Critic's Award](#) in 1979 for his role in *Nineteen Eighty-Four*, a **Dora Mavor Moore Award** for Artistic Excellence – Collective – in 1985 for *La Storia Calvino*, garnered a **Dora Award nomination** in 2001 for his role in *A Flea in Her Ear*, and a **Dora Award** in 2002 for **Outstanding Performance** for his role in *The Lesson*. In 2007 he received a **Best Actor Thespis Award** for *Two Letters*.

As a playwright, his first play, *La Storia dell'Emigrante* - written in Calabrian – in collaboration with Vincent Ierfino, played in Montreal in 1979 and 1980, and in Toronto in 1982, and won the **1<sup>st</sup> James Buller Award for Best Original Canadian play** at the Ontario Multicultural Theatre Festival at Harbourfront. *A Modo Suo (A Fable)*, written and presented entirely in Calabrian, received a **Dora Award nomination (Outstanding New Play)** in 1990. An English translation in collaboration with poet/author Antonino Mazza was published in its entirety in the Fall 2000 issue of the *Canadian Theatre Review*. In 2007 *Two Letters* was nominated for a **Dora Award (Outstanding New Play)**. In 2008 he was nominated for a [Siminovitch Prize in Theatre \(long list\)](#) for **playwriting**.

In 1992 he received the *125th Anniversary of the Confederation of Canada Medal*, awarded to Canadians for significant contribution to their fellow citizens, to their community, or to [Canada](#).